

(If your chosen seat is already taken the nearest available seat will be offered to you)

STALLS

Our Artists



Tabea Debus (recorder) is much sought after as a soloist, collaborator, teacher and communicator. **Elizabeth Kenny**, one of Europe's leading Lute players, is Director of

Performance at Oxford University and professor of Lute at the Royal Academy. **Jonathan Rees** (viola da gamba) performs widely; his guest appearances include ENO, Britten Sinfonia, OAE and AAM.



The Carucci String Quartet - Described by the 'Strad' as presenting 'a masterclass in unanimity of musical purpose, in which severity could melt seamlessly into charm, and drama into geniality' the award-winning Carucci Quartet is internationally acclaimed as one of the most accomplished and versatile ensembles of today.



British and French guitarist and composer **Laura Snowden** is acclaimed for her 'poise and intensity' (Guardian) and playing of 'extraordinary depth' (Strings Classical Music Magazine). She studied with Julian Bream and has performed at festivals across Europe, China and the United States.



The Rautio Piano Trio is a critically acclaimed ensemble, known for their innovative and captivating performances. Alongside the cornerstones of the repertoire, the Trio presents imaginative programmes incorporating rarely-performed historic works.



We remember the wonderful recital **Dinara Klinton** gave for us a few years ago. Today she is joined by distinguished cellist **Timothée Botbol**. We travel from Beethoven's F major Sonata to César Franck's, via Dvorak's song transcription

'Silent wood' and Schumann's Fantasiestück, finishing with Frank Bridge's lovely 4 pieces for cello and piano.



Credit: Steven Peskett Photography

British pianist **Maria Marchant** is active as recitalist, concerto soloist and chamber musician and has performed in many of the leading music festivals. She is a passionate advocate of British music and many of her live performances have been broadcast on Radio 3. She has a particular affinity for the works of John Ireland.

General Information

- **Non-members are welcome to all events.**
- Single ticket prices for the main series of afternoon concerts are £20.00; Students £5.00.
- Masterclass: free to ages 18 and under and to those with a ticket for the afternoon concert. Otherwise £5 entry.

**Tickets are available from the Box Office
on 01905 611427**



Situated on Deansway - between the Cathedral & Severn Bridge;
opposite the College. Car Parking is a few minutes walk.



www.worcserenade.co.uk

Worcester Concert Club

2022-2023

Classical Music

in Huntingdon Hall

Welcome to Worcester Concert Club

Worcester Concert Club promotes live concerts by top quality professional musicians and organises music-related educational events at Huntingdon Hall, a historic building in the centre of Worcester. We regularly provide a platform for outstanding young players, singers and groups with local connections.

Membership, by annual subscription, is open to all. Joining the club shows your support for live music and helps us to obtain grants which subsidise our work. Benefits of membership include season tickets to the Club's Sunday concerts, workshops and masterclasses.



... with your help

Worcester Concert Club is a growing and thriving organisation. We are grateful for your support especially as we recover from the effects of COVID. We hope that you will enjoy the season ahead and that you will encourage friends and relatives to join us, too.

Worcester Concert Club would like to thank

The Elmley Foundation

Worcester Arts Council • John Ireland Trust

Music Reprieval Trust • Margaret Westwood Trust

Making Music • Oxford Lieder

for their generous financial support

We are also indebted to the management of Huntingdon Hall for their encouragement; the promotion of our work in their brochures and the mainly voluntary front-of-house staff who make everyone so very welcome.

9 October 2022 at 12.30

Masterclass

Tabea Debus ~ Recorder

Tabea Debus is one of the most exciting young musicians in the early music world' [Classic FM] and has been described by The Times as 'a charismatic virtuoso'. Recorder players on the Historically Informed Performance Course at Birmingham Conservatoire will be students at our Masterclass, to be given by Tabea, with support from Jonathan Rees [viola da gamba] and Liz Kenny [lute/theorbo]

9 October 2022 at 3pm

*Tabea Debus ~ Recorder Elizabeth Kenny ~ Lute
Jonathan Rees ~ Viola da Gamba*

Ohrwurm

Ohrwurm explores how tunes and dances wormed their way into many aspects of music-making in seventeenth- and eighteenth-century Europe – and, in traversing the centuries, contemporary compositions testify to the earworm's secured place in modern life. Programme to include works by Monteverdi, Caccini, Dowland and J.S Bach

13 November 2022 at 3pm

The Carducci String Quartet

*Matthew Denton & Michelle Fleming ~ Violin
Eoin Schmidt-Martin ~ Viola Emma Denton ~ Cello*

Quartet.....Fanny Mendelssohn
Quartet no. 4.....Shostakovich
Quartet in E flat major, Op 127.....Beethoven

11 December 2022 at 3pm

Laura Snowden ~ Guitar

Programme to include music by the 19th century composer J.K.Mertz, the Paraguayan composer Augustin Barrios, Celtic folk arrangements and compositions by Laura Snowden.

29 January 2023 at 3pm

Rautio Piano Trio

*Jane Gordon - Violin Victoria Simonsen - Cello
Jan Rautio - Piano*

Trio in B flat 'Archduke', Op 97.....Beethoven
Trio Élégiaque in G minor.....Rachmaninoff
Piano Trio in A minor.....Ravel

26 February 2023 at 3pm

Dinara Klinton ~ Piano Timothée Botbol ~ Cello

Silent Wood, Op 68.....Dvořák
Fantasietücke, Op 73.....Schumann
Cello Sonata No. 1 in F major, Op 5 No. 1.....Beethoven
Four pieces for Cello & Piano.....F Bridge
Sonata for Cello & Piano.....C Franck

26 March 2023 at 3pm

Maria Marchant ~ Piano

Chaconne in G.....Handel
Lyric Pieces -
Arietta, Op 12 No.1; Butterfly, Op 43 No.1.....Grieg
La cathedrale engloutie - Preludes book 1.....Debussy
Impromptu in G flat D899, No. 3.....Schubert
Impromptus, Op 5.....Sibelius
Goodwood by the Sea.....Roderick Williams
Sea Fever.....Ireland arr Roderick Williams
London Pieces.....Ireland
Soirees musicales, Op 6.....Clara Schumann
Colourful Symmetry.....Joanna Gill
Prelude in B minor, Op 32 No. 10.....Rachmaninoff
Chaconne at Five.....Roderick Williams

Membership Application Form

Worcester Concert Club

Charity No. 1085805

Season 2022-23

Please complete this form and the seating plan overleaf, and return together with your cheque made payable to **Worcester Concert Club** with a stamped addressed envelope to: **Membership Secretary, Worcester Concert Club, 56 Tunnel Hill, Worcester, WR4 9SD**

(Please use block capitals)

Name

Address

.....

..... Post Code

Tel (incl.STD code)

Email

No. of Members @ £95* £

* £90pp reduced price if paid on or before 30th June 2022

I/we would like to include a donation of £

I/we pay UK income tax and/or CGT and wish Worcester Concert Club to reclaim tax on my/our donation through Gift Aid (please tick) ☐

TOTAL ENCLOSED £

Signed: **X**

Date: **X**



Margaret Westwood Trust

