

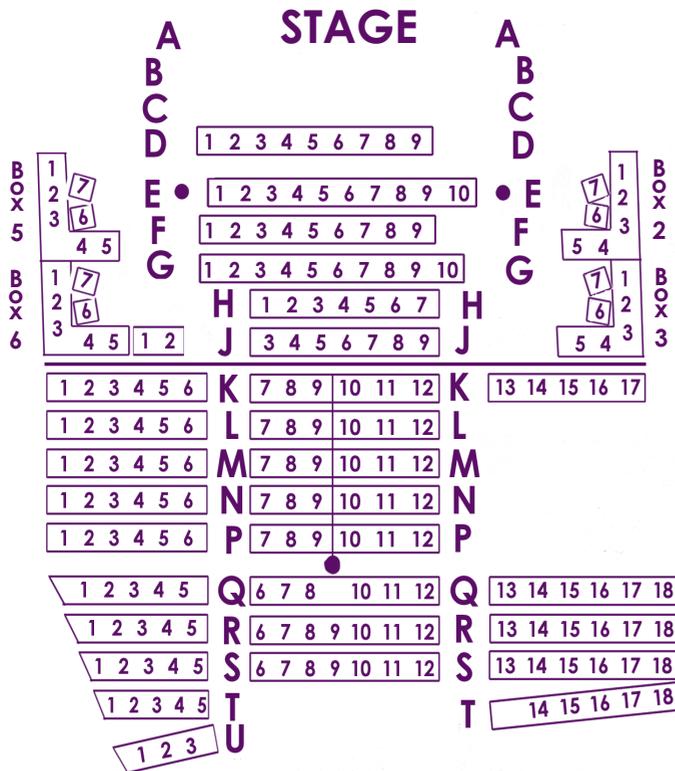
Seating Plan

Member Name/s:

Row and seat number choice /s

Please also indicate with a circle
your seating choice below

(If your chosen seat is already taken the nearest
available seat will be offered to you)



STALLS

Our Artists



The Clifton Trio has been playing together for over ten years and the musicians have forged a very special bond which is clearly seen and heard in their performances. They have performed widely throughout the UK and The Netherlands and have also toured The USA



Joglaresa - are the most rebellious medieval ensemble - they have broken down more barriers, and created more ground breaking programmes than most. 'Thrilling and haunting... magic and menace (The Times)



Corinne Frost & Janine Smith - This well-established duo is a joyful collaboration of two inspiring artists renowned for their colourful interpretations of some of the greatest works for cello and piano. They bring an engaging and sparkling programme that ranges from Handel to Chopin via Beethoven and Paganini.



The Carducci String Quartet - Described by the 'Strad' as presenting 'a masterclass in unanimity of musical purpose, in which severity could melt seamlessly into charm, and drama into geniality' the Carducci Quartet is recognised as one of today's most successful string quartets performing over 90 concerts worldwide each year.



Maria Marchant - Award winning British pianist Maria is much in demand as recitalist, concerto soloist and chamber musician since giving her Wigmore and Southbank debuts in 2010 to critical acclaim. She performs regularly for numerous festivals and music societies around the UK



Roberto Ruisi - British violinist Roberto is currently studying at the RCM, London. He made his concerto debut aged twelve, playing Bruch Violin Concerto and has performed many concertos since with various orchestras in the UK. He led the National Youth Orchestra of Great Britain for three years, playing twice in front of the Queen, including in Buckingham Palace itself.

General Information

- **Non-members are welcome to all events.**
- Single ticket prices for the main series of afternoon concerts are £15.00; Students £5.00. Members may bring one guest for £13.
- November 8th midday workshop: £5 entry to workshop (free to 18 and under).

Tickets are available from the Box Office
on 01905 611427



Situated on Deansway - between the Cathedral & Severn Bridge;
opposite the College. Car Parking is a few minutes walk.

www.worcserenade.co.uk

Worcester Concert Club 2015-2016

Classical Music in
Huntingdon Hall

Welcome to Worcester Concert Club

Worcester Concert Club promotes live concerts by top quality professional musicians and organises music-related educational events at Huntingdon Hall, a historic building in the centre of Worcester. We regularly provide a platform for outstanding young players, singers and groups with local connections.

Membership, by annual subscription, is open to all. Joining the club shows your support for live music and helps us to obtain grants which subsidise our work. Benefits of membership include season tickets to the Club's Sunday concerts and educational workshops.

... with your help

Worcester Concert Club is a growing and thriving organisation. Our last season was highly successful both artistically and in terms of audience and membership numbers. We are grateful for your continued support. We hope that you will enjoy the season ahead and that you will encourage friends and relatives to join us, too.

Worcester Concert Club would like to thank

The Mazars Charitable Trust

Worcester County Council

Worcester Arts Council

The Elmley Foundation • John Ireland Trust

for their generous financial support

We are also indebted to the management of Huntingdon Hall for their encouragement; the promotion of our work in their brochures and the mainly voluntary front-of-house staff who make everyone so very welcome.

4 October 2015 at 3pm

The Clifton Trio

Nicholas Shipman ~ Clarinet Joseph Spooner ~ Cello
Stefan Hofkes ~ Piano

Selection from the '8 Pieces' Max Bruch
Fantasy on an American Hymn Tune, Op 70 Kenneth Leighton
Clarinet Trio, Op 114 J Brahms

8 November 2015 at 12 noon

Joglaresa Workshop

'Robbers, Rebels and Royals' Magna Carta 1215 celebrate 800 years of justice and your liberty with 'Joglaresa'.

8 November 2015 at 3pm

Joglaresa

'Joglaresa' present medieval minstrelsy on harp, fidel, percussion, bagpipes and through song, celebrating 'Magna Carta' 1215-2015.

Belinda Sykes ~ Bagpipes, director, voice

Nick Hennessey ~ Storyteller

Sianed Jones ~ Fidel, voice

Angela Hicks ~ Harp, voice

Magnus Mehta ~ Percussion, voice

6 December 2015 at 3pm

Corinne Frost ~ Cello Janine Smith ~ Piano

Sonata in G Minor Handel
Variations Concertantes in D major, Op 17 Mendelssohn
Improvisation for solo cello
Variations on a Theme of Rossini Martinu
Variations on One String on a Theme by Rossini Paganini
Sonata in A major no.3, Op 69 Beethoven
Polonaise Brillante in C major Chopin

24 January 2016 at 3pm

The Carducci String Quartet

Matthew Denton & Michelle Fleming ~ Violin

Eoin Schmidt-Martin ~ Viola Emma Denton ~ Cello

Quartet Op 20, no.6 Haydn
String Quartet no.4 Shostakovich
Quartet Op 18, no.1 Beethoven

28 February 2016 at 3pm

Maria Marchant ~ Piano

Recital supported by The John Ireland Trust

'Poetic Piano'

Sonata Op 27, no. 2 'Moonlight' Beethoven
I Adagio sostenuto, II Allegretto, III Presto agitato
Intermezzo Op 117, no. 1 in E flat major Brahms
I Adagio sostenuto
Greenways Ireland
I The Cherry Tree, II Cypress, III The Palm and May
Decorations Ireland
I The Island Spell, II Moon-glade, III The Scarlet Ceremonies
Suite Bergamasque Debussy
I Prélude, II Menuet, III Clair de Lune, IV Passepied
Liebeslied S566 'Widmung' Liszt/Schumann
Ballade in B minor Liszt

20 March 2016 at 3pm

Roberto Ruisi ~ Violin Jo Seeley ~ Piano

Sonata no 5 opus 24 [Spring] Beethoven
Solo Sonata no.14 Ysaye
Violin Concerto no.1 [Second movement] Prokofiev
Caprice no.23 Paganini

Membership Application Form

Worcester Concert Club

Charity No. 1085805

Please complete this form and the seating plan overleaf, and return together with your cheque made payable to **Worcester Concert Club** with a stamped addressed envelope to: **Membership Secretary, Worcester Concert Club, 4 Dragonfly Green, Worcester, WR5 3TU**

(Please use Block capitals)

Name

Address

..... Post Code

.....

Tel (incl.STD code)

Email

No of Members @ £60* £

*£55pp reduced price if paid on or before 30th June 2015

No of Student Members @ £15 £

I/we would like to include a donation of £

Donors names will appear on the programme. Please tick this box if you would prefer to remain anonymous

I/we pay UK income tax and/or CGT and wish Worcester Concert Club to reclaim tax on my/our donation through Gift Aid (please tick)

TOTAL ENCLOSED £.....

Signed: **X**

Date: **X**

The Mazars
Charitable Trust



worcestershire
county council

20 YEARS
THE ELMLEY FOUNDATION
1995-2015

