

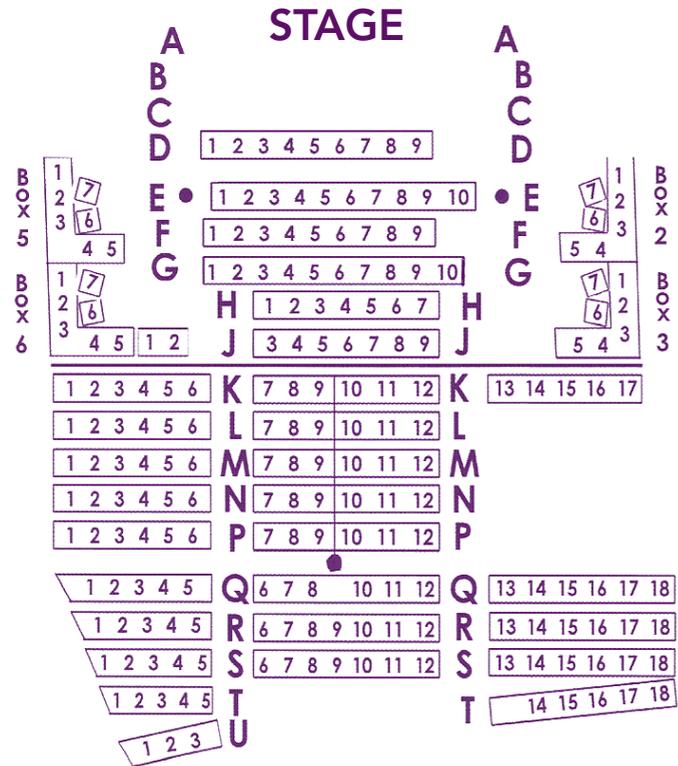
Seating Plan

Member Name /s:

Row & seat number choice /s:

Please also indicate with a circle
your seating choice below

(If your chosen seat is already taken the nearest
available seat will be offered to you)



STALLS

Our Artists



Laura Snowden ~ Award-winning classical guitarist and composer was the first guitarist to graduate from the world-renowned Yehudi Menuhin School where guitar tuition was made possible by a donation from the Rolling Stones. 'A poignant, mesmerising show, held the Wigmore Hall rapt' (The Guardian)



We are delighted to welcome again internationally acclaimed pianist Llyr Williams. With successful US debuts and numerous recordings he has attracted wide critical recognition. 'His infallible technique serves a keen musical intelligence with every phrase supported, balanced and imbued with unequivocal meaning' (Washington Post)



Nicola Hands & Jonathan Pease ~ Whether introducing audiences to neglected masterpieces by Rubbra and Howells or giving fresh readings of famous works by Schumann and Saint-Saëns, their performances have been praised for vitality, spontaneity and effortless ensemble. The duo are the Selected Artists of 2018-19 Making Music brochure and supported by the Concordia Foundation.



International and multi award-winning ensemble The Songmen have sung across the UK, Europe, USA and China. Their 'house style' of tonal blend, colour, and precise intonation shine through in every performance. "Crisp, cool, tight arrangements... the Real Group had better watch out." (John Rutter)



Boscobel Quartet - the Boscobelles are all respected period instrumentalists with a collective wealth of international performing experience. When an opportunity arose to draw this together in a chamber ensemble, they leapt at it.



The distinguished Fitzwilliam Quartet is now one of the longest established string quartets in the world, founded in 1968. Their deep musical insight and spontaneity always shines through in the great works they perform.

General Information

- Non-members are welcome to all events.
- Single ticket prices for the main series of afternoon concerts are £16.00; Students £5.00. Members may bring one guest for £14.
- Masterclass: free to ages 18 and under and to those with a ticket for the afternoon concert. Otherwise £5 entry.

Tickets are available from the Box Office
on 01905 611427



Situated on Deansway - between the Cathedral & Severn Bridge; opposite the College. Car Parking is a few minutes walk.

Worcester
Concert Club
www.worcesterenade.co.uk

Worcester Concert Club

2018-2019

Classical Music in Huntingdon Hall

Welcome to Worcester Concert Club

Worcester Concert Club promotes live concerts by top quality professional musicians and organises music-related educational events at Huntingdon Hall, a historic building in the centre of Worcester. We regularly provide a platform for outstanding young players, singers and groups with local connections.

Membership, by annual subscription, is open to all. Joining the club shows your support for live music and helps us to obtain grants which subsidise our work. Benefits of membership include season tickets to the Club's Sunday concerts, workshops and masterclasses.

... with your help

Worcester Concert Club is a growing and thriving organisation. Our last season was highly successful both artistically and in terms of audience and membership numbers. We are grateful for your continued support. We hope that you will enjoy the season ahead and that you will encourage friends and relatives to join us, too.

Worcester Concert Club would like to thank

The Elmley Foundation
The William A Cadbury Charitable Trust
WED Charitable Trust
The Lillie C Johnson Charitable Trust
Worcester Arts Council • The Bransford Trust
for their generous financial support

We are also indebted to the management of Huntingdon Hall for their encouragement; the promotion of our work in their brochures and the mainly voluntary front-of-house staff who make everyone so very welcome.

Masterclass 13 October 2018 at 2pm

Laura Snowden tutors students from the Elgar School, Deansway, Worcester from 2pm-3pm. Audience Welcome.

14 October 2018 at 3pm

Laura Snowden ~ Guitar

A Fancy John Dowland
Suite no. 3 for violoncello BWV 1009 J.S.Bach
Introduction & Variations
on a theme by Mozart, Op 9 Fernando Sor
Vals Op 8, no. 40 Agustín Barrios
Five Preludes Heitor Villa Lobos
Anpao Laura Snowden
Introduction et Caprice, Op 23 Giulio Regondi

11 November 2018 at 3pm

Llyr Williams ~ Piano

32 Variations on an Original Theme
in C minor Woo 80 Beethoven
Humoreske in B flat major, Op 20 Schumann
Theme & Variations in D minor, Op 18 b Brahms
Sonata no. 3 in F minor, Op 5 Brahms

9 December 2018 at 3pm

Nicola Hands ~ Oboe Jonathan Pease ~ Piano **A Journey Around Europe**

France - Sonata for oboe & piano (15) Poulenc
Norway - Sylphide, no. 1 from Lyric Pieces Book VII (3) Grieg
England - Interlude (12) Finzi
Spain - Mazurka, no. 1 from Escenas románticas (4) Granados
Germany - Sonata for cor anglais & piano (13) Hindemith
Italy - Sonata in F minor for cor anglais & piano (18) Yvon
Finland - When the Rowan Blossoms,
no.1 from Five Pieces (2) Sibelius

Denmark - Two Fantasy Pieces (7) Nielsen
Poland - Nocturne no. 8 in Db (6) Chopin
France - Sonata in D for oboe & piano (12) Saint Saens

27 January 2019 at 3pm

The Boscobel Quartet

Sophie Barber, Iona Davies ~ Violins
Kate Fawcett ~ Viola Kinga Gáborjáni ~ Cello

Quartettsatz in C minor, D703 Schubert
String Quartet no. 22 in B flat, K589 Mozart
String Quartet no. 8 in E minor,
Op 59, no. 2 (Razumovsky) Beethoven

24 February 2019 at 3pm

The Songmen

A Capella Group

With 'Faith, Folk and Frivolity', The Songmen present a journey through the genres, taking you from some of the finest in renaissance polyphony including Byrd and Palestrina, through contemporary sacred music with settings by members of the group, vivid, humourous, and engaging madrigals featuring Clément Janequin's epic 'La Guerre', original takes on familiar folks songs, and their trademark jazz and pop arrangements. This is all presented in their own perfectly blended, entertainingly performed style.

24 March 2019 at 3pm

Fitzwilliam String Quartet

Marcus Barcham Stevens, Lucy Russell ~ Violins
Alan George ~ Viola Sally Pendlebury ~ Cello

Fantazias/Dance music from operas Purcell
Tide Purl Liz Johnson
String Quartet John Gibson
Quartet no. 15 in G D887 Schubert

Membership Application Form

Worcester Concert Club

Charity No. 1085805

Season 2018-19

Please complete this form and the seating plan overleaf, and return together with your cheque made payable to **Worcester Concert Club** with a stamped addressed envelope to: **Membership Secretary, Worcester Concert Club, 56 Tunnel Hill, Worcester, WR4 9SD**

(Please use block capitals)

Name

Address

Post Code

Tel (incl.STD code)

Email

No. of Members @ £63* £

* £58pp reduced price if paid on or before 30th June 2018

No. of Student Members @ £15 £

I/we would like to include a donation of £

I/we pay UK income tax and/or CGT and wish Worcester Concert Club to reclaim tax on my/our donation through Gift Aid (please tick)

TOTAL ENCLOSED £

Signed: **X**

Date: **X**

Lillie C Johnson
Charitable Trust

William A Cadbury
Charitable Trust

