

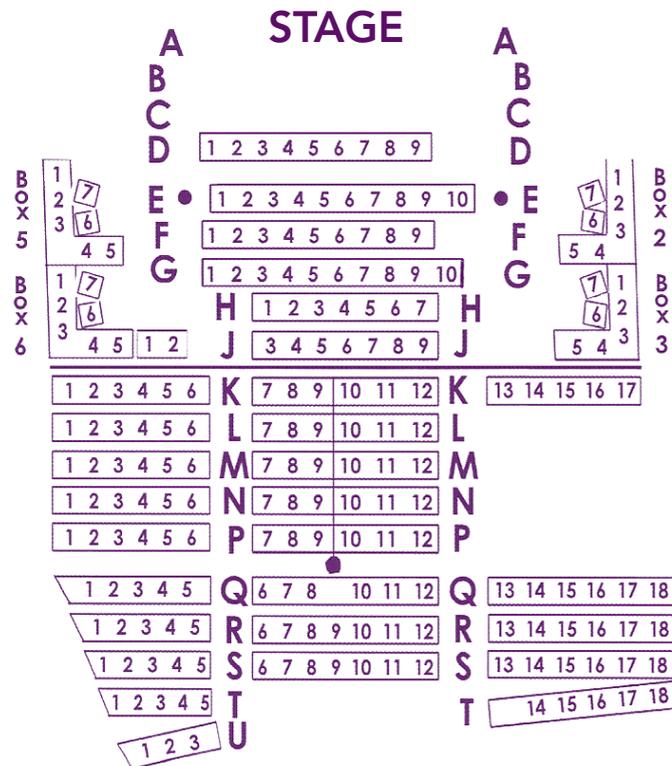
Seating Plan

Member Name /s:

Row & seat number choice /s:

Please also indicate with a circle your seating choice below

(If your chosen seat is already taken the nearest available seat will be offered to you)



STALLS

Our Artists



Credit: Timothy Ellis

Cavendish Winds is an award winning quintet formed at the Royal Academy of Music in 2014. They have performed in concerts, educational projects and competitions throughout the UK and abroad - establishing a reputation as one of the country's leading chamber ensembles; committed to exploring and expanding wind repertoire by presenting innovative programmes.



Credit: Uniform Baines

The Carducci String Quartet - Described by the 'Strad' as presenting 'a masterclass in unanimity of musical purpose, in which severity could melt seamlessly into charm, and drama into geniality' the award-winning Carducci Quartet is internationally acclaimed as one of the most accomplished and versatile ensembles of today.



Credit: Julian Guidara

"Mixing folk and early music with beauty and precision" (Guardian) The Emily Askew Band is an ensemble of award winning multi-instrumentalists, breaking boundaries with their creative contemporary folk and early music. Their lively performances excite and captivate audiences with their wild dance tunes, haunting vocal harmonies and beautiful lyrical melodies.



Credit: Julian Guidara

Ema Nikolovska & Gary Beecher were the 2019 winners of the Oxford Lieder Young Artist Platform and have both gone on to achieve much success at an international level. Ema is a BBC New Generation Artist and she recently made her Wigmore Hall debut.



Credit: Julian Guidara

Roberto Ruisi, British/Italian violinist, enjoys balancing his time between his solo playing, and as a Concertmaster. Sten Heinoja is an award-winning pianist from Tallinn, Estonia. Since their debut as a duo in 2019 at the Wigmore Hall, Roberto and Sten have performed actively throughout the UK and beyond.



Clare Hammond is recognised for the virtuosity and authority of her performances and has developed a "reputation for brilliantly imaginative concert programmes" (BBC Music Magazine) In 2016, she won the Royal Philharmonic Society's 'Young Artist Award' and has performed across the country.

General Information

- Non-members are welcome to all events.
- Single ticket prices for the main series of afternoon concerts are £17.00; Students £5.00. Members may bring one guest for £15.
- Masterclass: free to ages 18 and under and to those with a ticket for the afternoon concert. Otherwise £5 entry.

Tickets are available from the Box Office on 01905 611427



Situated on Deansway - between the Cathedral & Severn Bridge; opposite the College. Car Parking is a few minutes walk.

Worcester Concert Club
www.worcserenade.co.uk

Worcester Concert Club

2020-2021



Classical Music
in Huntingdon Hall

Welcome to Worcester Concert Club

Worcester Concert Club promotes live concerts by top quality professional musicians and organises music-related educational events at Huntingdon Hall, a historic building in the centre of Worcester. We regularly provide a platform for outstanding young players, singers and groups with local connections.

Membership, by annual subscription, is open to all. Joining the club shows your support for live music and helps us to obtain grants which subsidise our work. Benefits of membership include season tickets to the Club's Sunday concerts, workshops and masterclasses.



... with your help

Worcester Concert Club is a growing and thriving organisation. Our last season was highly successful both artistically and in terms of audience and membership numbers. We are grateful for your continued support. We hope that you will enjoy the season ahead and that you will encourage friends and relatives to join us, too.

Worcester Concert Club would like to thank

The Elmley Foundation

Arts Council England

Worcester Arts Council

Making Music • Oxford Lieder

for their generous financial support

We are also indebted to the management of Huntingdon Hall for their encouragement; the promotion of our work in their brochures and the mainly voluntary front-of-house staff who make everyone so very welcome.

11 October 2020 at 3pm

Cavendish Winds ~ La Vie Français

Mary Tyler ~ Clarinet Katy Ovens ~ Flute Henry Clay ~ Oboe
Alice Quayle ~ Bassoon Charlie Ransley ~ Horn

Le Tombeau de Couperin arr. Jones (1917)..... Ravel
Novelette in C, Op 47 no.1 (1927)..... Poulenc
Cinq Danses Profanes et Sacrées (1963)..... Tomasi
Syrinx (1922) 3' for solo flute..... Debussy
La fille aux cheveux de lin (1908)..... Debussy
Trois Pièces Pour une Musique de Nuit (1977)
for wind quartet..... Bozza
Wind Quintet in G minor (1876)..... Taffanel

8 November 2020 at 12.30

Masterclass

The Carducci String Quartet

The masterclass is part of a three year Arts for All lottery funded project; in 2019 students from Severn Arts were coached by the quartet and were proud to perform part of Warlock's Capriol Suite with the quartet during the afternoon concert.

8 November 2020 at 3pm

The Carducci String Quartet

Matthew Denton & Michelle Fleming ~ Violin
Eoin Schmidt-Martin ~ Viola Emma Denton ~ Cello

Quartet in C minor, Op 18 no. 4..... Beethoven
Quartet no. 3 Sz 85..... Bartok
Quartet no. 12 in F major, Op 96 (American)..... Dvorak

6 December 2020 at 3pm

The Emily Askew Band

Emily Askew ~ Voice, vielle, fiddle, bagpipes, shawm, recorders, harp
John Dipper ~ Fiddle, viola d'amore, concertina, voice
Jamie Roberts ~ Voice, guitar, fiddle Simon Whittaker ~ Percussion, voice

Nowell Nowell - Bringing together musical gems of Christmas past - songs about winter and this festive time of year interspersed with energetic dances and moving instrumentals. Including repertoire such as Nowell Nowell, Gaudete, To Drive the Cold Winter Away and the Gower Wassail.

31 January 2021 at 3pm

Emma Nikolovska / Gary Beecher Recital

Winners of the Oxford Lieder
Young Artists Platform 2019

Emma Nikolovska ~ Mezzo Soprano Gary Beecher ~ Piano

The duet will perform a varied programme of songs by Schubert, Brahms, Wolf, De Falla, Poulenc, Tippett and Britten

28 February 2021 at 3pm

Roberto Ruisi ~ Violin Sten Heinoja ~ Piano

Sonata in D major Op 12, no. 1..... Beethoven
Sonata..... Debussy
Three Preludes (arranged by Craig White)..... Debussy
1 Bruyeres
2 La Puerta del Vino
3 Canope
Sonata in A major, Op 47 (Kreutzer)..... Beethoven

28 March 2021 at 3pm

Clare Hammond ~ Piano

Piano Sonata no. 9 in F sharp minor, Op 5
..... Hélène de Montgeroult
6 Piano Pieces, Op 118..... Brahms
Sonata no. 2 in B flat minor..... Rachmaninov
Suite from incidental music to A Midsummer's Night Dream
..... Piazzolla (arr. Davies)
Virtuoso Etudes on Gershwin's: Fascinating Rhythm;
Embraceable You; I Got Rhythm..... Gershwin / Wild

A programme that showcases the best the piano has to offer. Featuring a new arrangement of Piazzolla to celebrate his centenary; a sonata by Hélène de Montgeroult, a composer of exceptional mastery and vision whose music rivals that of Mendelssohn; the subdued passion of Brahms's piano pieces, fervour of Rachmaninov's sonata and joyful exuberance of Gershwin - this promises to be an exhilarating & inspiring afternoon!

Membership Application Form

Worcester Concert Club

Charity No. 1085805

Season 2020-21

Please complete this form and the seating plan overleaf, and return together with your cheque made payable to **Worcester Concert Club** with a stamped addressed envelope to: **Membership Secretary, Worcester Concert Club, 56 Tunnel Hill, Worcester, WR4 9SD**

(Please use block capitals)

Name

Address

Post Code

Tel (incl. STD code)

Email

No. of Members @ £68* £

* £63pp reduced price if paid on or before 30th June 2020

No. of Student Members @ £17 £

I/we would like to include a donation of £

I/we pay UK income tax and/or CGT and wish Worcester Concert Club to reclaim tax on my/our donation through Gift Aid (please tick)

TOTAL ENCLOSED £

Signed: X

Date: X

