



Worcester
Concert Club

2021-2022



Classical Music
in Huntingdon Hall

Welcome to Worcester Concert Club

Worcester Concert Club promotes live concerts by top quality professional musicians and organises music-related educational events at Huntingdon Hall, a historic building in the centre of Worcester. We regularly provide a platform for outstanding young players, singers and groups with local connections.

Membership, by annual subscription, is open to all. Joining the club shows your support for live music and helps us to obtain grants which subsidise our work. Benefits of membership include season tickets to the Club's Sunday concerts, workshops and masterclasses.



... with your help

Worcester Concert Club is a growing and thriving organisation. Our last season was highly successful both artistically and in terms of audience and membership numbers. We are grateful for your continued support. We hope that you will enjoy the season ahead and that you will encourage friends and relatives to join us, too.

Worcester Concert Club would like to thank

The Elmley Foundation

Arts Council England • Making Music

Worcester Arts Council

Oxford Lieder Young Artists Platform

for their generous financial support

We are also indebted to the management of Huntingdon Hall for their encouragement; the promotion of our work in their brochures and the mainly voluntary front-of-house staff who make everyone so very welcome.

10 October 2021 at 3pm

Christopher Allsop

Lecture recital on the historic Nicholson organ of 1840

An illustrated lecture explaining the history and sound world of this small and beautiful instrument , featuring music by English composers as well as Bach, Mendelssohn and Guilmant.

14 November 2021 at 12.00 noon

Masterclass

The Carducci String Quartet

Following on from their outstanding success in coaching students from Worcester Severn Arts, in sections from the Capriol Suite in 2019 and the Bach third Brandenburg in 2020, the Carducci Quartet will return for the final masterclass of this three year project.

14 November 2021 at 3pm

The Carducci String Quartet

Matthew Denton & Michelle Fleming ~ Violin

Eoin Schmidt-Martin ~ Viola Emma Denton ~ Cello

Quartet in C minor, Op 18, no. 4 Beethoven
Quartet no. 8 in C minor, Op 110..... Shostakovich
Quartet no. 12 in F major, Op 96 (American)..... Dvorak

12 December 2021 at 3pm

Katherine Thomas ~ Harp Sarah Newbold ~ Flute

Entr'acte..... Ibert
Sonata in G minor
1. Allegro 2. Adagio 3. Allegro..... J.S.Bach
Chanson dans la nuit..... Salzedo
Taheke
1. Allegro 2. Andante 3. Presto..... Farr
Naiades ~ Fantasy-Sonata..... Alwyn
Hypnosis Clarke
Sunday Morning • Sunstreams
"Early Morning " Variations..... Damase

30 January 2022 at 3pm

Siân Dicker ~ Soprano Krystal Tunncliffe ~ Piano

- Mozart An Chloë • Als Luise die Briefe ihres ungetreuen Liebhabers verbra
- Brahms Da Unten Im Tale • Och Moder
- Sibelius 1. Den första kyssen 2. Lasse liten
(Op. 37) 3. Soluppgång 4. Var det en dröm?
5. Flickan kom ifrån sin älsklings möte
- Saint-Saëns Suzette et Suzon • Peut-etre • Le serenite
Guitares et mandolines
- Britten Tell Me The Truth About Love
(Cabaret Songs) Funeral Blues • Johnny • Calypso
-

27 February 2022 at 3pm

Roberto Ruisi ~ Violin

Pianist and programme to be announced

27 March 2022 at 3pm

Clare Hammond ~ Piano

- Sonata in C major, Op 2, no. 3 Beethoven
- Six Piano Pieces, Op 118.....Brahms
- Sonatina.....Doreen Carwithen
- Bells.....WG Still
- Sonata Romantica, Op 53, no.1.....Medtner

Carwithen's Sonatina is a lyrical and vivacious work with an elegiac central movement and effervescent finale. WG Still's 'Bells' perfectly captures the unsettling and ghostly atmosphere of its inspiration, John Townsend Trowbridge poem of 1873 'The Phantom Chapel'

Our Artists



Christopher Allsop is Assistant Director of Music at The King's School, Worcester. He founded the New Birmingham Scholars chamber choir, taught at Birmingham Conservatoire, played for numerous choirs and has been organist for five Worcester Three Choirs Festivals.



The Carducci String Quartet - Described by the 'Strad' as presenting 'a masterclass in unanimity of musical purpose, in which severity could melt seamlessly into charm, and drama into geniality' the award-winning Carducci Quartet is internationally acclaimed as one of the most accomplished and versatile ensembles of today.



Sarah Newbold & Katherine Thomas
Their music making has been described as "elegant and thoughtful", "sheer enjoyment and delight in what the music means to them". Keen chamber musicians

they play in the Alvor Ensemble, Cardiff Winds Enigma Duo and Ensemble. Sarah is a member of the Academy of St Martin in the fields and Katherine was recently appointed principal harp with the City of Birmingham Symphony Orchestra.



Siân Dicker & Krystal Tunnicliffe Duet
Siân is greatly in demand as a recitalist for her rich, full bloodied voice and dramatic flair. She won the 2020 Oxford Young Artists Platform and performs regularly with her duo partner Krystal.



Roberto Ruisi, British/Italian violinist, enjoys balancing his time between his solo playing, and as a Concertmaster. He has led the National Youth Orchestra of Great Britain for three consecutive years and features in many ensembles throughout the UK.



Clare Hammond is recognised for the virtuosity and authority of her performances and has developed a "reputation for brilliantly imaginative concert programmes" (BBC Music Magazine) In 2016, she won the Royal Philharmonic Society's 'Young Artist Award' and has performed across the country.

Membership Application Form

Worcester Concert Club

Charity No. 1085805

Season 2021-22

Please complete this form and the seating plan on page 7 and email the completed pdf to philipdavies541@yahoo.co.uk. Alternatively print out and return, together with your cheque and a stamped addressed envelope to: **Membership Secretary, Worcester Concert Club, 56 Tunnel Hill, Worcester, WR4 9SD**

(Please use block capitals)

Name

Address

.....

..... Post Code

Tel (incl.STD code)

Email

No. of Members @ £68 £

No. of Student Members @ £17 £

I/we would like to include a donation of £

I/we pay UK income tax and/or CGT and wish Worcester Concert Club to reclaim tax on my/our donation through Gift Aid (please tick)

TOTAL £

Please tick your payment method:

Paid by BACS

Paid by cheque

Bank: TSB Sort code 77-68-06
Account no. 02189468

Made payable to:
Worcester Concert Club

Signed: **X**

Date: **X**



Seating Plan

Member Name /s:

Row & seat number choice /s:

**Please also indicate with a circle
your seating choice below**

*(If your chosen seat is already taken the nearest
available seat will be offered to you)*



