

Seating Plan

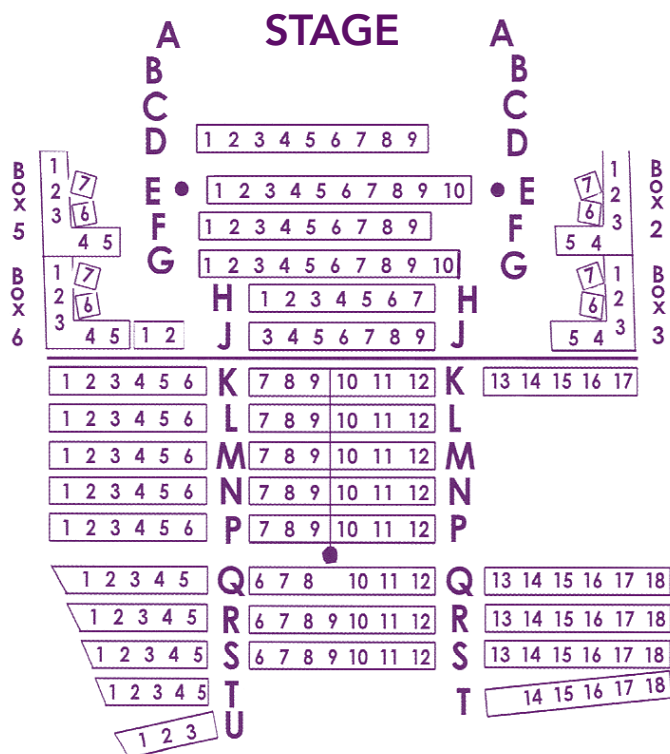
Huntingdon Hall

Member Name /s:

Row & seat number choice /s:

Please also indicate with a circle
your seating choice below

(If your chosen seat is already taken the nearest
available seat will be offered to you)



STALLS

Our Artists



Since the release of their acclaimed debut album of Mozart Trios in 2016, **THE RAUTIO TRIO** has become one of today's leading chamber ensembles celebrated for their refined artistry and powerful performances. Currently, the Rautio is recording the complete cycle of Beethoven Piano Trios on fortepiano with volume 1 receiving five stars in BBC Music Magazine.



Credit: Ivan Gonzalez

CRAIG OGDEN has been described as "a worthy successor to Julian Bream" and "a natural heir to John Williams". He is recognised as one of the world's foremost classical guitarists renowned for his virtuosity, artistry and stylistic versatility.



EMMA ABBATE & JULIAN PERKINS perform widely with appearances for the Mozart Society of America and at many UK venues. Praised for their 'impressive sensitivity' (Early Music Reviews) and for telling a totally convincing story with every piece (The Arts Desk) and their recordings have received five star reviews in BBC Music Magazine and Het Nieuwblad.



Taiwanese violinist **CHU-YU YANG** is one of his generation's premiere interpreters of British violin music. His performances are praised for their 'sophisticated lyricism' (The Strad) Pianist **ERIC MCELROY** has performed throughout North America and Europe and has been praised for his stunning virtuosity. Their programme will include two works by our Patron Ian Venables.



Credit: Matthew Johnson

With fond memories of a wonderful concert in February 2025, we welcome back **THE GOULD PIANO TRIO** and the distinguished clarinetist **ROBERT PLANE**. In addition to great works by Brahms and Mendelssohn we will hear "The Rising of Sirius" a work by Piers Hellawell commissioned by the group. A programme full of colour and contrast.



The first period instrument string quartet to be selected as BBC New Generation Artists, the **CONSONE STRING QUARTET** are known for their honest and expressive interpretations of repertoire, notably from the Classical and Romantic eras. They perform at major venues throughout Europe and North America.

General Information

- Non-members are welcome to all events
- Single ticket prices for the main series of afternoon concerts are £23.00; Students £5.00

Tickets are available from
Huntingdon Hall Box Office



Call: **01905 611427**
Scan QR or book via
worcestertheatres.co.uk
(Booking fees apply)



Huntingdon Hall, Deansway, Worcester WR1 2ES

(Adjacent to the Elgar School of Music).
Car parking is a few minutes walk.

**WORCESTER
CONCERT CLUB**

www.worcserenade.co.uk

Brochure published March 2026

**WORCESTER
CONCERT CLUB**

Patron: Ian Venables

SEASON 2026-27

LIVE CHAMBER MUSIC • PROFESSIONAL ARTISTS

The Rautio Piano Trio

Craig Ogden ~ Guitar

*Emma Abbate &
Julian Perkins
~ Piano Duo*

*Chu-Yu Yang ~ Violin
& Eric McElroy ~ Piano*

*The Gould Piano Trio
with Robert Plane ~ Clarinet*

The Consone String Quartet

SEE DETAILS INSIDE

HUNTINGDON HALL | SUNDAYS 3pm

Welcome to Worcester Concert Club

Worcester Concert Club promotes live concerts by top quality professional musicians and organises music-related educational events at Huntingdon Hall, a historic building in the city centre. We regularly provide a platform for outstanding young players, singers and groups with local connections.

Membership, by annual subscription, is open to all. Joining us shows your support for live music and helps us to obtain grants which subsidise our work. Benefits include season tickets to our Sunday concerts, workshops and masterclasses.

We are a growing and thriving organisation and are grateful for your continued support. We hope that you will enjoy the season ahead and that you will encourage friends and relatives to join us too.

Worcester Concert Club would like to thank

*The Elmley Foundation
Making Music • Worcester Arts Council
for their generous financial support*

We are also indebted to the management of Huntingdon Hall for their encouragement; the promotion of our work in their brochures and the mainly voluntary front-of-house staff who make everyone so very welcome.

4 OCTOBER 2026 3pm

THE RAUTIO PIANO TRIO

*Jane Gordon ~ Violin Victoria Simonsen ~ Cello
Jan Rautio ~ Piano*

Trio in E flat major Hob XV: 28..... Haydn
Trio in B flat major, Op 11..... Beethoven
Trio in E flat, D 929..... Schubert

1 NOVEMBER 2026 3pm

CRAIG OGDEN GUITAR

On this return visit Craig will play works by Baroque composers Marin Marais (1656-1728) and Rameau (1683-1764); twentieth century works by composers of Spanish guitar music Torrobo (1891-1982) and Llobet (1878-1938) and works by Tunisian guitarist and composer Dyens (1955-2016), and Piazzolla (1921-1992) Argentinian Tango composer.

6 DECEMBER 2026 3pm

EMMA ABBATE & JULIAN PERKINS PIANO DUO

Duet in F major..... J.C.Bach
Sonata for piano four hands in C major, K521..... Mozart
Capriol Suite..... Peter Warlock
Allegro in A minor for piano four hands
(Lebensstürme)..... Schubert

31 JANUARY 2027 3pm

CHU-YU YANG VIOLIN & ERIC McELROY PIANO

Violin Sonata (1915)..... Bliss
Romance and Pastorale (c. 1910)..... R.V.Williams
Sonata for Violin & Piano, Op 28a (1989)..... Ian Venables
I. Lento-Andante-Lento; II. Allegro scherzando-Andante-Allegro
Elegy, Op 22 (1940)..... Finzi
Three Pieces, Op 11 (1986)..... Ian Venables
I. Romance; II. Pastorale; III. Dance
Two Pieces (1889)..... Elgar
I. Mot d'Amour; II. Bizarrie
Violin Sonata, Op 82 (1918)..... Elgar
I. Allegro; II. Romance: Andante; III. Allegro non troppo

28 FEBRUARY 2027 3pm

THE GOULD PIANO TRIO WITH ROBERT PLANE CLARINET

*Lucy Gould ~ Violin Richard Lester ~ Cello
Benjamin Frith ~ Piano*

Trio for clarinet, cello and piano..... Brahms
The Rising of Sirius..... Hellawell
Piano Trio in D minor, Op 49..... Mendelssohn

4 APRIL 2027 3pm

CONSONE STRING QUARTET

*Agata Daraškaite ~ Violin Magda Loth-Hill ~ Violin
Elista Bogdanova ~ Viola George Ross ~ Cello*

String Quartet in G major..... Emilie Mayer
String Quartet in D major, KV575 Prussian..... Mozart
String Quartet no 2 in A minor, Op 51..... Brahms

Worcester Concert Club

Charity No. 1085805

Membership Application Form Season 2026-27

Please complete this form and the seating plan overleaf, and either scan/photograph both and email them direct to the Membership Secretary & make your payment by BACS or send the pages, together with your cheque (see payment details below) to: **Membership Secretary, Worcester Concert Club, 56 Tunnel Hill, Worcester, WR4 9SD phild7495@gmail.com**

(Please use block capitals)

Name

Address

Post Code

Tel (including code)

Email

No. of Members @ £100* £

* Please note that this represents a considerable saving compared with the purchase of six tickets for individual concerts at £23.00 each (together with Box Office booking fees).

I/we would like to include a donation of £

I/we pay UK Income Tax and/or CGT and wish Worcester Concert Club to reclaim tax on my/our donation through Gift Aid (please tick)

TOTAL REMITTED £

Please tick your payment method:

- Paid by BACS
Bank: TSB Sort code 77-68-06 Account no. 02189468
Please include a personal reference (e.g. WCC J Smith)
- Paid by cheque Made payable to: Worcester Concert Club

Signed: X

Date: X

